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| TPA 1220 | Intro to Stage Lighting | Monday and Wednesday |
|  |  | 9:00am – 10:45am |
| Brandon Lettow | Spring 2023 |  |
| [Brandon.lettow@fscj.edu](mailto:Brandon.lettow@fscj.edu) |  | Office Hours for Students |
| Office: (904)646-2421 |  | M, W, F 1-4, T, TH by appt. |

Objective: This course is an introduction to the fundamentals of lighting the stage, including a basic introduction to electricity, stage lighting instrumentation and control, color science and an introduction to lighting design to create theatrical mood and interpretation of a production.

Production involvement statement: In signing up for Intro to Stage Lighting, you’ve made a commitment to the college, our production program, and yourself. You're expected to act responsibly and honor this commitment. We need your help just as much as we need the help of student actors, directors, and designers to make our production program work. It is our program and you are very much a part of it.

Textbook:

Designing with light - An introduction to stage lighting - Seventh Edition by J. Michael Gillette & Michael McNamara

Additional materials needed:

8" adjustable wrench

Leather gloves (allowing high dexterity)

Safety: working on/over stage is an inherently risky occupation. It is paramount that you are aware of yourself and others around you. If you are not sure, ask. If you do not know, don't do, ask! Communication is the key to keeping the working environment safe.

Attendance: attendance is required. You are allowed three absences during the term. If you miss more than three classes, your final grade could be reduced buy one letter grade. If a class is missed it is the student’s responsibility to find out what was missed from your fellow students or the instructor. Any quizzes missed cannot be made up and will count as a zero. Exams must be taken on the date scheduled unless arranged with the instructor in advance.

If you're going to be late or absent for a class, call. If you were going to be late or absent for your job you’d be expected to call. This is one of your jobs for this term. Texting is not an acceptable form of communication in this case.

If you do not attend this class for the first two weeks and do not withdraw, or miss 40% of the class meetings you'll be issued NA (non-attendance grade). If you fail this class due to non-attendance, you’ll be given an FN (Failure due to attendance) which may mean any financial aid given to you can be recovered by the government. The withdrawal deadlines for this term are listed on the college website.

Tardiness: the general rule of thumb is this; “if you are early, you are on time. If you're on time, you are late. If you are late, that's unacceptable and you should’ve called!” Should you be late for the start of class you will be responsible for any covered material that you missed.

Show lighting hours: this class has a requirement of 6 hours outside the classroom for hands-on experiences hanging and focusing lights for shows. It is requested of each lighting student to provide 3 hours toward the dance concert and 3 toward the spring drama production. It is unknown at the time of writing this the exact time of the lighting calls, but it is likely for one call to be during the week of Feb. 6th-10th and Mar. 20th-24th. More information will be delivered to class once known to plan accordingly.

Dress: no open toed shoes, sandals, flip-flops, dresses.

Electronic devices: there will be no electronic devices such as cell phones, headphones, video games or iPods worn while in the shop or class.

Projects and late assignments: projects and assignments can be excepted late but you will need to arrange a new date with the instructor and sign a contract for the new date. There will be no further extensions if this contract is not honored.

Contracts: although there should be sufficient time during class to complete most projects, it is sometimes necessary to work outside of class to finish the project. Additional time may still be needed to complete the project to meet class expectations. If your project will not be completed on the assigned date, you will have the option to sign a contract for a new completion date. The rules for the contract are as follows:

1: contracts must be signed by the class meeting prior to the schedule due date. (not the day before and the day of)

2: the new due date is final. Should the student not meet the conditions of the contract a student will receive a grade of zero for the project.

3: there is a limit of two contracts per student per term.

4: contracts will not be allowed on the final project.

Elasticity statement: The instructor will make every effort to follow the guidelines of this syllabus as listed; however, the instructor reserves the right to amend this document as the need arises. In such instances, the instructor will notify students in class and/or via email and will endeavor to provide reasonable time for students to adjust to any changes.

Special accommodations: Please make the instructor aware of any physical or mental conditions that could possibly affect stage operations or safety. This includes those with a fear of heights.

Academic dishonesty: Please reference the current college catalog for this information

Study groups: it is recommended that you form study groups. This will assist you and preparing for exams and quizzes. It will also help you develop teamwork which is necessary as a production team member. Please keep in mind the recommended behaviors with COVID-19 considerations.

Note taking: note taking skills are important in this course and any other college course but they are essential for success in the area of technical theater.

Grading: Light calls 40pts. (every hour additional = 5 bonus point)

Midterm Exam 75pts.

Final Exam 100pts.

Project I 25pts.

Project II 50pts.

Group Project 100pts.

2 Quizzes (10pts. ea.) 20pts.

Participation 40pts.

Total Points: 450pts.

Grades are as follows: 405-450 A

354-405 B

298-353 C

237-297 D

0-236 F

Periodically there will be opportunities to earn extra credit points.

Policy on repeating class: students may repeat a course in an attempt to improve the grade previously earned. State Board rule 6A-14.0301 limit such attempts two courses were a “D”, “F” or “FN” grade was earned, and limit to two instances where a course grade may be forgiven. The official grade and the grade used for calculating the GPA shall be the last grade earned in the course. A student may not repeat a course that he or she has earned a grade of “C” or better.

The student may have only three attempts in any course, including the original grade, repeat grades or withdrawals. Upon the third attempt in a course, the student must be given an “A”, “B”, “C”, “D”, or “F”. The fourth attempt may be allowed through the general appeals process based on extenuating circumstances. On the third attempt, out of state tuition is charged, which is about four times the in-state tuition rate.

Please take the time to fill our course survey, this will allow the instructor to refine course objectives and content. Two bonus point to be given for verification of completing the survey.